

SASHA OPEIKO

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Born: Minsk, Belarus. 1986

EDUCATION

2009 B.F.A., University of Windsor School of Visual Arts
(with Honours) to be awarded June 2009

SOLO EXHIBITIONS

2009 (forthcoming) *As I Lay Dying...*, Common Ground Gallery, Windsor,
Ontario.

2006 *Lock*, Phog Lounge, Windsor, Ontario.

GROUP EXHIBITIONS

2009 (forthcoming) *BFA Show*, LeBel Art Gallery, Windsor, Ontario.

2008 *Doin' the Louvre*, Artcite Inc., Windsor, Ontario.

2007 *Doin' the Louvre*, Artcite Inc., Windsor, Ontario.

12 x 12, LeBel Art Gallery, Windsor, Ontario.

Hygrostomia, LeBel Art Gallery, Windsor, Ontario.

511A Pelissier St., Windsor, Ontario. Festive
exhibition/party. Curator: Christian Aldo Sfalcin.

Sod Off!, University of Windsor, Windsor, Ontario.
Collective public performance.

2006 *Book Altering Project*, BookFest, Art Gallery of Windsor,
Windsor, Ontario. Organized by Susan Gold.

Art in the Park, representing University of Windsor,
Willistead Park, Windsor, Ontario. Annual Festival.

PROFESSIONAL EXPERIENCE

- 2008 Volunteer, *Fahrenheit Festival*, LaSalle, Ontario.
Assistant Printmaker to MFA student Mahla Ghasempour.
- 2006 Student Internship, Art Gallery of Windsor, Windsor, Ontario.

AWARDS/SCHOLARSHIPS

- 2008 Hazel Cryderman-Wees Foundation Bursary
- 2007 Mary DeMarco Scholarship
- 2005 Entrance Scholarship
Visual Arts Entrance Scholarship, juried.
Excellence in Visual Art (WCCA)

OTHER

- 2008-present Collaborative drawings through mail with Maryam Yousif
- 2007-2008 "*Bubba the Duck and the Green Ball*", "*Bubba the Duck and the Troll Forest*", "*Bubba the Duck and the Storm of the Century*", "*Bubba the Duck and the Perfect Pumpkin*", Personal commissions for Walter C. Soderlund. Illustrations for children's books.
- 2007 "*Well*", with Nicholas Manuel. Collaborative illustration, poetry, and narrative.